

# Joseph Foster Harkins

## Complete List of Works

josephfosterharkins.com

\*denotes a public performance

### Chamber Music – Chamber Ensemble Works

- 2020      *Coming Through in Waves* for clarinet, violin, viola, and violoncello | 6'  
            composed for the 2020 Rapido! Cycle Six Speedwriting Competition
- Interlude in White Static* for violin, bass clarinet, and piano | 6'  
            commissioned by the Oasi Trio
- 2019      \**Space and Proportion* for bass clarinet and marimba | 6'  
            commissioned by the RED NOTE New Music Festival for Transient Canvas | premiered  
            by Transient Canvas in February 2020 at Illinois State University
- \**From the World's End* for soprano sax, tenor sax, trumpet, and trombone | 12'  
            commissioned by Alex Meltzer | premiered in November 2019 at the University of  
            Cincinnati College-Conservatory of Music with Alex Meltzer, soprano sax, Alex Belkin,  
            tenor sax, Alex Strawn, trumpet, Mahmoud Said, trombone
- \**Chesapeake Clementine* for reed quintet | 7'  
            commissioned by the Steven R. Gerber Trust for the 2019 Fresh Inc Festival | premiered  
            in June 2019 at the Golden Rondelle Theatre in Racine, WI: Grace Hong, oboe (Fifth  
            House); Elia Foster, clarinet (FIF); Darwin McMurray, saxophones (FIF); Luke Ellard,  
            bass clarinet (FIF); Ben Roidl-Ward, bassoon (Fifth House)
- \**Cumberland Pilgrimage* for reed quintet and percussion | 21'  
            graduate thesis, commissioned by Andrew Compton | premiered at CCM in April 2019
- \**Breathing Octane* for bass clarinet and percussion | 8'  
            commissioned by Pie for Two: Corinne Klemenc and Brandon Dodge, featured on their  
            Midwest Tour (Louisville KY, Cincinnati and Columbus OH) in March 2019 and  
            recorded in the same month
- 2018      \**Suspended Sandstones: 5 Snapshots of Red River Gorge* for clarinet/bass clarinet, violin,  
            and percussion | 10'  
            composed for F-Plus and premiered by F-Plus at CCM in November 2018 | second  
            performance at the Twin Towers Retirement Community in Cincinnati, OH in April  
            2019
- \**Mountain Streams* for flute/piccolo and percussion | 13'  
            commissioned by Carly and Micheal Barnes | Honorable Mention for the 2020  
            American Prize in Instrumental Performance  
            performed twice in October 2018 and at CCM in February 2019 | recorded by the same  
            in February 2019

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\**Cavern* for saxophone quartet | 12'

commissioned by the Rhine Saxophone Quartet | premiere performance by the Rhine at the 2018 Midwest Composer's Symposium at CCM in October 2018 | second performance by the RSQ in October 2018 at CCM

\**Joy and Euphoria* for woodwind octet | 7'

commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross, director | premiered by F&M in September 2018 at F&M | second performance at CCM, Robert Stull, director in October 2018 | third performance with F&M in October 2019 | fourth performance by the West Chester University Chamber Winds, Andrew Yozviak, director in February 2020

\**Thought and Introspection* for string octet | 9'

commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross, director, and premiered by F&M in September 2018 at F&M | second performance with F&M in October 2019

\**Golden Fields of Air's Perspective* for clarinet, violin, violoncello, and piano | 8'

composed for Unheard-Of//Ensemble | premiered by Unheard-Of in February 2018 at CCM | second performance at Leapin' Lizard, Covington, KY by Unheard-Of in February 2019

2017

\**California Wildfire*, prelude for clarinet, violin, and piano | 3'

composed for the Zodiac Trio | premiered by Zodiac in October of 2017 at CCM | second performance at CCM in April 2018 with Andrew Compton, clarinet, Weston Gilbert, violin, and Michael Delfin, piano

2016

\**Passion and Remembrance* for brass octet | 8'

commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross, director | premiered by the WCU New Music Ensemble, Joseph Foster Harkins, director in November 2016 at WCU | second performance by the WCU New Music Ensemble in March 2016 at WCU | third performance with the CCM Chamber Players, Rob Stull, director in February 2018 at CCM | fourth performance with the F&M Philharmonia, Brian Norcross, director in September 2018 at F&M | fifth performance with F&M in October 2019

**Chamber Music – Strings**

2019

*Seabird* for violin and piano | 6'

commissioned by Eric Mrugala and Eunjin Lee

*From the Coffee Table* for violoncello | 8'

commissioned by Nick Zhao

\**Barry Owes Large* for violin | 3'

commissioned by Holly Nelson | premiered in Baltimore in November 2020

\**Blueberries and Bees: the Bowl, Sargent, and Jordan Ponds of Acadia National Park* for viola | 6'

composed for Michael Hall, premiered at CCM by Michael Hall in February 2019 | second performance by Sixto Franco during the 2019 Fresh Inc Festival at University of Wisconsin-Parkside in June 2019

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- 2017      *\*Candlelight Miniatures* for violin and violoncello | 10'  
premiered by Xenia St. Charles Gilbert, violin, and Isabel Dimoff, violoncello at CCM in  
February 2018 | recorded by the same in April 2018
- 2015      *Flat Tire* for string quartet | 4'  
composed for and recorded by the Aizuri Quartet | Winner of the 2017 Roz Patton  
Composition Scholarship Competition

**Chamber Music – Piano**

- 2020      *Three Mountain Preludes* | 13'  
commissioned by James Anemone
- 2019      *Asteroid* | 5'  
commissioned by Michael Delfin for a joint project with the Queen City Composer  
Collective
- 2018      *\*A Purse of Spaghetti* | 3'  
commissioned by James Anemone, and premiered by James in October 2018 at CCM |  
second performance by Michael Delfin in April 2019 at CCM
- 2017      *\*Piano Sonatina No. 3* | 10'  
commissioned by James Anemone | premiered by James in July 2017 at WCU | three  
additional performances by James during his Pennsylvania Summer Tour of 2017 in  
Philadelphia, Middletown, and Carlisle, PA | fifth performance with Michael Delfin in  
April 2018 at CCM
- 2016      *\*Piano Sonatina No. 2* | 8'  
commissioned by James Anemone | 2<sup>nd</sup> movement published in the NewMusicShelf  
“Anthology of New Music: Solo Piano, Vol. 1” | Finalist for the 2019 American Prize for  
Instrumental Chamber Music  
premiered by James in March 2017 at WCU | three additional performances by James  
during his Pennsylvania Summer Tour of 2017 in Philadelphia, Middletown, and  
Carlisle, PA | fifth performance with James in September 2017 Kennett Square, PA |  
sixth performance with James in September 2019 at the Peabody Institute of Johns  
Hopkins
- \*Piano Sonatina No. 1* | 7'  
commissioned by James Anemone | premiered by James in March 2017 at WCU | three  
additional performances by James during his Pennsylvania Summer Tour of 2017 in  
Philadelphia, Middletown, and Carlisle, PA

**Chamber Music – Winds**

- 2020      *Leaf Vortex* for soprano saxophone | 5'  
commissioned by the Peabody Institute’s Virtual Residencies for Ryan Muncy | virtual  
premiere upcoming in 2021
- \*Gentle Rainbows* for flute | 3'  
composed for Jessica Schury and the 2020 Cortona Iron Composer Competition |  
virtually premiered by Jessica Schury in August 2020

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- \**Catoctin* for flute | 8'  
composed for Sarah Brady and the 2020 Online Cortona Sessions for New Music |  
virtually premiered by Sarah Brady in August 2020
- Filtered Sunlight* for oboe and piano | 8'  
commissioned by Katherine Needleman for her Saturday morning recital series at  
Baltimore's An Die Musik
- Internal Centrifuge* for oboe | 12'  
commissioned by Brian Lyons
- 2019 *Taking Command* for trumpet | 6'  
commissioned by Armida Rivera
- 2018 \**Fog, Smog, and Smoke* for horn | 6'  
composed for Marina Krol | premiered by Eleni Giorgiadis at CCM in April 2019
- \**Climbing Cove Mountain* for flute | 4'  
commissioned by Elizabeth Darling | premiered by Tori Calderone Moreira at the  
University of Oregon in November 2019
- \**Mosaic Tundra* for bass clarinet | 6'  
composed for Mikey Arbulu | premiered by Alexandra Doyle in October 2018 |  
recorded by Mikey Arbulu for the compilation disc *Polychrome – Unaccompanied Solos  
for Flute and Clarinet* to be released on Centaur Records | second performance by Luke  
Ellard during the 2019 Fresh Inc Festival at University of Wisconsin-Parkside in June  
2019
- \**Harmon-ie* for trumpet | 3'  
commissioned by Armida Rivera | premiered by Armida in June 2018 at the Universidad  
Nacional Autónoma de México
- 2016 \**Bright Sonata* for alto saxophone and piano | 14'  
commissioned by Matthew Amato | premiered by Matt and Ron Stabinsky, piano at  
WCU in April 2017, second performance by Garrett George, saxophone and Christie  
George, piano in November 2017 at CCM
- 2015 \**Rhapsody on Themes Old and New* for trombone and piano | 12'  
commissioned by Nate Cooper | premiered by Nate Cooper, trombone, and James  
Anemone, piano in October 2015 | second performance by Nate and James at WCU in  
December 2015
- Chamber Music – Percussion**
- 2020 *A River of Cobalt Blue* for vibraphone | 21'  
commissioned by Micheal Barnes | premiere upcoming in September 2021
- Large Ensemble:**
- 2019 *Sirens from Everywhere* for 8 trumpets, violin, viola, and violoncello | 11'  
commissioned by Tara Simoncic and the Flexible Orchestra
- \**Axis Mundi: The Three in One* for three octets | 15'  
commissioned by the Franklin & Marshall College Philharmonia, Brian Norcross,  
director | premiered by F&M in October 2019 at F&M

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- 2018        \**Vital Lightning* for trombone choir | 3'  
                 commissioned by Tyler Simms and the CCM Trombone Choir | premiered by the same  
                 at CCM in February 2019 | second performance by the same at the March 2020 U.S.  
                 "Pershing's Own" Army Band American Trombone Workshop, Fort Myer, Virginia
- \**California Wildfire*, prelude for chamber orchestra | 3'  
                 premiered in October 2018 by the CCM Chamber Orchestra, Aik Khai Pung, director at  
                 the 2018 Midwest Composer's Symposium at CCM
- 2017        \**Symphony No. 1 "Nightlife"* for large orchestra | 18'  
                 commissioned by the West Chester University Symphony Orchestra, Joseph Caminiti,  
                 director, and premiered in May 2018 at WCU
- Vocal Works:**
- 2016        \**The Execution of Anne Boleyn* for soprano, clarinet, and piano | 7'  
                 premiered and recorded by the WCU New Music Ensemble at WCU in May 2016