

Joseph Foster Harkins – Short Biographies

josephfosterharkins.com

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Joseph Foster Harkins (b.1995, Harrisburg, PA) is a composer of colorful, evocative, expressive, and narratively rich music of emotional and musical depth deeply inspired by the Appalachian Mountains and rock music across the decades. His work has been performed and disseminated across North America, has enjoyed two awards in Instrumental Chamber Music from the American Prize (Finalist for the *Piano Sonata No. 2* and Honorable Mention for *Mountain Streams*), and made a record label debut in May 2020 on Centaur Records' compilation disc *Polychrome*. Additionally, his work will make its first appearance in publication in 2021 with *Flat Rock Vista*'s inclusion in the first volume of NewMusicShelf's "Anthology of New Music: Solo Piano" series. He has appeared as fellow at the Fresh Inc and RED NOTE Festivals and the Cortona Sessions, has recently collaborated with notable artists including flutist Sarah Brady, Transient Canvas, F-Plus, and Unheard-Of//Ensemble, and is a founding member of the Queen City Composer Collective. Mr. Harkins is pursuing doctoral work in composition at the Peabody Institute, studying with Oscar Bettison.

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